





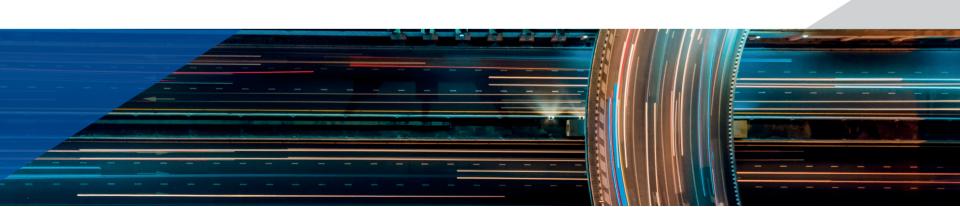


## Nicolas Mackel CEO, Luxembourg for Finance





**HE Pierre Gramegna**Luxembourg Minister of Finance





**Sir Danny Alexander**Vice-President and Corporate Secretary,
AIIB



#### Moderator



**Dr. Roman Kräussl**Professor,
Luxembourg School of Finance

#### **Panelists**



Najeeb Haider Manager for Investment Operations III, AIIB



Pilar Solano Head of Infrastructure, New Products and Special Transactions, EIB



**Niccolo Polli** Country Chief Executive Officer, HSBC Bank Luxembourg Branch



Rosa Villalobos

Managing Director,

Macquarie Infrastructure
and Real Assets



- World Bank (2017): \$15 trillion gap between global infrastructure need and projected infrastructure investment through 2040
- Where is the money going to come from? LPs?
- Pitching infrastructure
  - Steady cash flows
  - Long-term, low-risk, and inflation-protected returns
  - Diversification benefits due to low correlation with other asset classes

True risk & return characteristics of infrastructure investments not known

### INFRASTRUCTURE AS AN ASSETCLASS

#### NBER Working Paper (2018): Performance of infrastructure investments

- 1991-2016, 640 LPs, 425 unique funds by 206 GPs
- 3,687 projects in 124 countries, 38,676 detailed investor-deal observations
- Few LPs invest directly
- Closed infrastructure funds do not meet investors' expectations
  - Not more "stable" cash flows
  - Correlation with public markets
- Public LPs: lower exit rates, worse net IRR, lower multiples of invested capital

Is infrastructure really an asset class with a desirable risk/return profile or is the main benefit the potential for positive social externalities?

### INFRASTRUCTURE AS AN ASSET CLASS





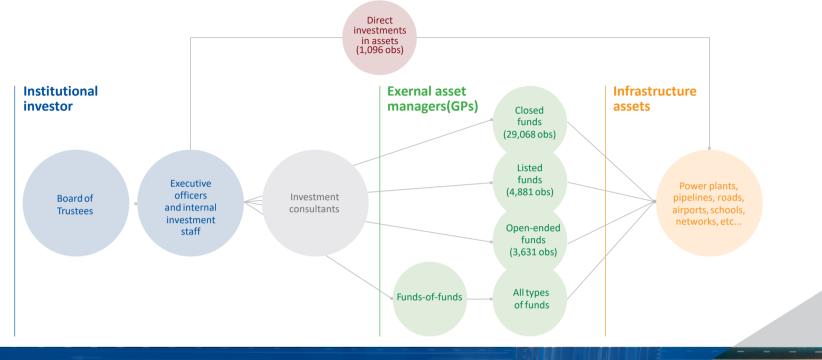








# SELECTION PROCESS AND SUCCESSFUL PROJECTS



## PROS & CONS OF DIFFERENT FINANCING STRUCTURES 1



PROS & CONS OF DIFFERENT FINANCING STRUCTURES 2

#### Institutional vs. individual investors

"Green" finance Environmental, social
and governance (ESG) principles

**INFRA 2050** 







